

Meet Priscilla Dunstan



From the age of five, Priscilla demonstrated an unusual connection with sound. Already an exceptional violinist, she could hear a piece by Mozart once, then play it back in its entirety. Her father, Director of the Educational Testing Centre at the University of New South Wales, found that his young daughter had an eidetic memory – a photographic memory for sound.

During her teenage years Priscilla toured throughout Europe and Australia as an accomplished concert violinist. Priscilla then spent more than 10 years exploring the world of opera, where her talent as a mezzo-soprano deepened her understanding of sound produced by the body.

It was years later, when Priscilla gave birth to her son Tomas, the true significance of her gift emerged. Her instincts as a mother and her connection to sound led her to believe that a baby's cries had to be something more than just random sounds. Noting combinations of sounds in a journal, Priscilla explored various settling techniques and observed Tom's reactions. Eventually she was able to recognize patterns, and identify how specific cries had a distinct need attached to them.

After her own experience with Tom, her theory was tested with over a thousand babies of 30+ nationalities. 9 years of observation and intervention research then led to 3 independent international studies, confirming the existence of a universal baby language - the Dunstan Baby Language.

The Dunstan System has already impacted parent's lives around the world. Now, we hope you will enjoy discovering your baby's world of sound for yourself.

